



Come intrigued. Leave inspired.



Thought-provoking resources for a more equitable world

For months, the Mint staff has been working to pull together a list of key books, films, podcasts, influencers and organizations that we've found enlightening on issues of race and racial justice. So we launched a resources page to highlight a key sampling of them. Please check out the page, and join us as we endeavor to change our perspectives and better educate ourselves on issues of race, racism, and inequality.

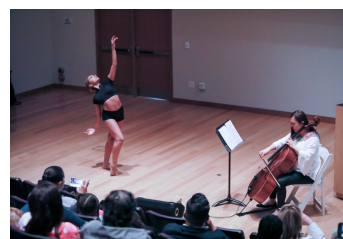
[Read](#)



Latin Music @ the Mint goes virtual

Charlotte-based band Orquesta Mayor provides a taste of cultures and music from all corners of Latin America, from salsa and cumbia to Latin jazz and more. Turn up the tunes and dance through your living room.

[Watch](#)



Connecting communities through cultural initiatives

Want to know what the Mint does to connect with the city's diverse populations? Take a look. From free events to educational engagement with youth and BIPOC communities, the Mint strives to make art accessible for all.

[Read](#)

Curators' Picks

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces

to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.



Bertil Vallien (Swedish, 1938–). *King's Voyage*, 1996, sand-cast glass, copper, full lead crystal. Gift of Lisa S. and Dudley B. Anderson in honor of Hugh McColl. 2002.120. © Bertil Vallien 1996

***King's Voyage*.** In his sand-cast glass sculptures, Bertil Vallien explores themes of journeys, transformations, the passage of time, and different states of consciousness. *King's Voyage* is one of many sculptures he has created in the form of boats, drawing upon the ancient Scandinavian custom of using boats to bury the dead. Embedded in the sculpture are masks, small human figures, symbolic objects such as ladders and houses, and abstract shapes that resemble microbes, all floating in what looks like a watery, primordial world. Beyond the general themes of his sculptures, Vallien leaves their meaning open to interpretation by viewers. He lives and works in Sweden. *King's Voyage* is on view at Mint Museum Uptown.

Don't Miss This

- Join in the **2020 Charlotte Pride Virtual Livestream Festival**, 1–9 PM Saturday, Aug. 1. Celebrate with local entertainers and artists, plus hear special messages, and see spotlights and video content from local LGBTQIA+ organizations, movements, and leaders.
- **Accessorize your next Zoom meeting with a Queen City community scene.** Fifteen artists from across the Queen City created custom Zoom backgrounds in their style that depict a scene or topic about life in Charlotte. (*The Biscuit*).
- If you haven't seen the uptown **Black Lives Matter street mural**, there's still time. (*The Charlotte Observer*)

Give us Your Feedback



Let us what you're thinking, what you'd like to see more of, and how we can share more of The Mint Museum with the Charlotte community. Email us at digital@mintmuseum.org with your ideas and feedback.



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